

# WALK THIS WAY RECAP

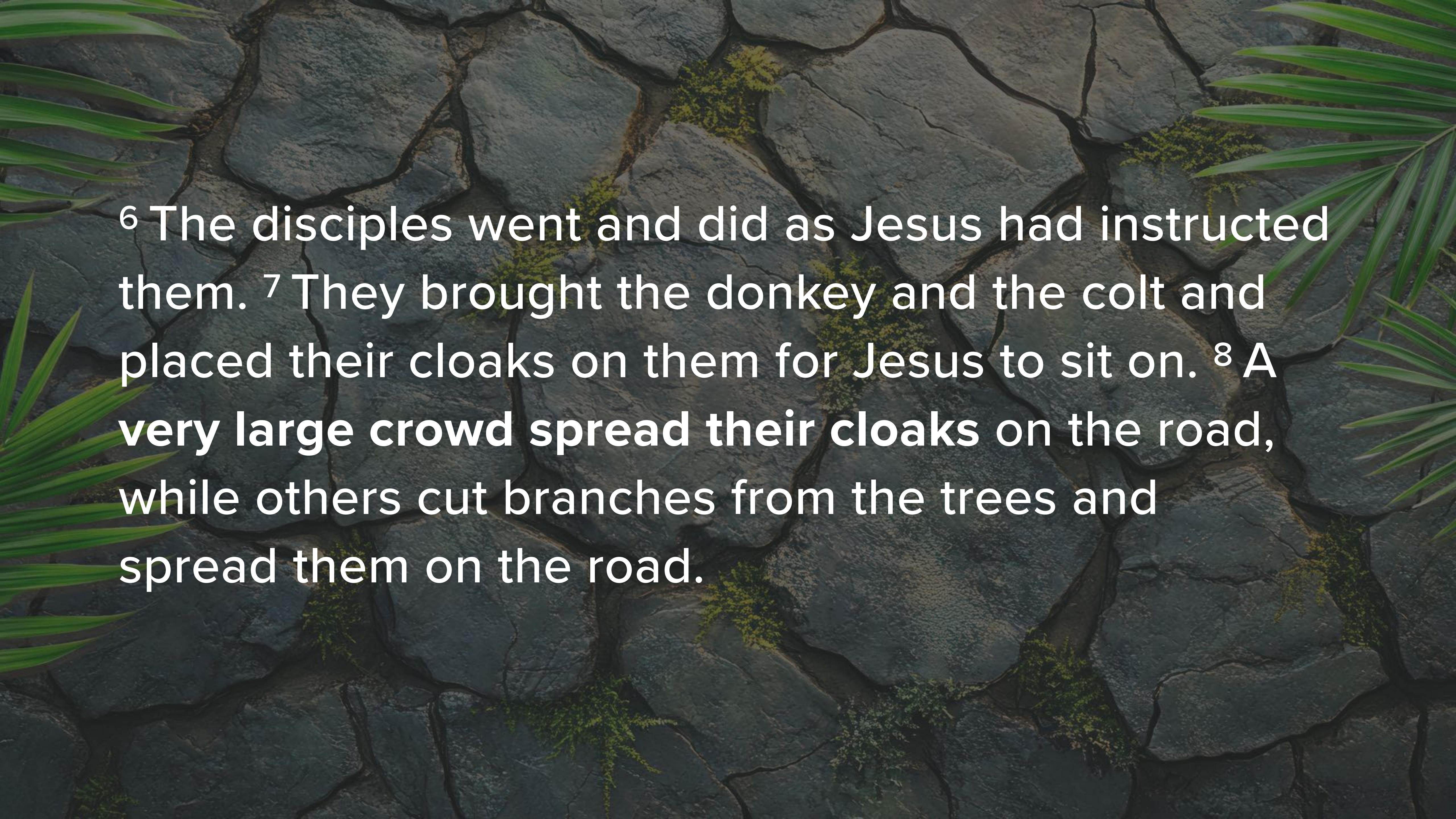


## Matthew 21:1-22

<sup>1</sup> As they approached Jerusalem and came to Bethphage on the Mount of Olives, Jesus sent two disciples, <sup>2</sup> saying to them, “Go to the village ahead of you, and at once you will find a donkey tied there, with her colt by her. Untie them and bring them to me. <sup>3</sup> If anyone says anything to you, say that the Lord needs them, and he will send them right away.”

4 This took place to fulfill what was spoken through the prophet:

5 “Say to Daughter Zion,  
‘See, your king comes to you,  
gentle and riding on a donkey,  
and on a colt, the foal of a donkey.’”



<sup>6</sup> The disciples went and did as Jesus had instructed them. <sup>7</sup> They brought the donkey and the colt and placed their cloaks on them for Jesus to sit on. <sup>8</sup> A **very large crowd spread their cloaks on the road,** while others cut branches from the trees and spread them on the road.



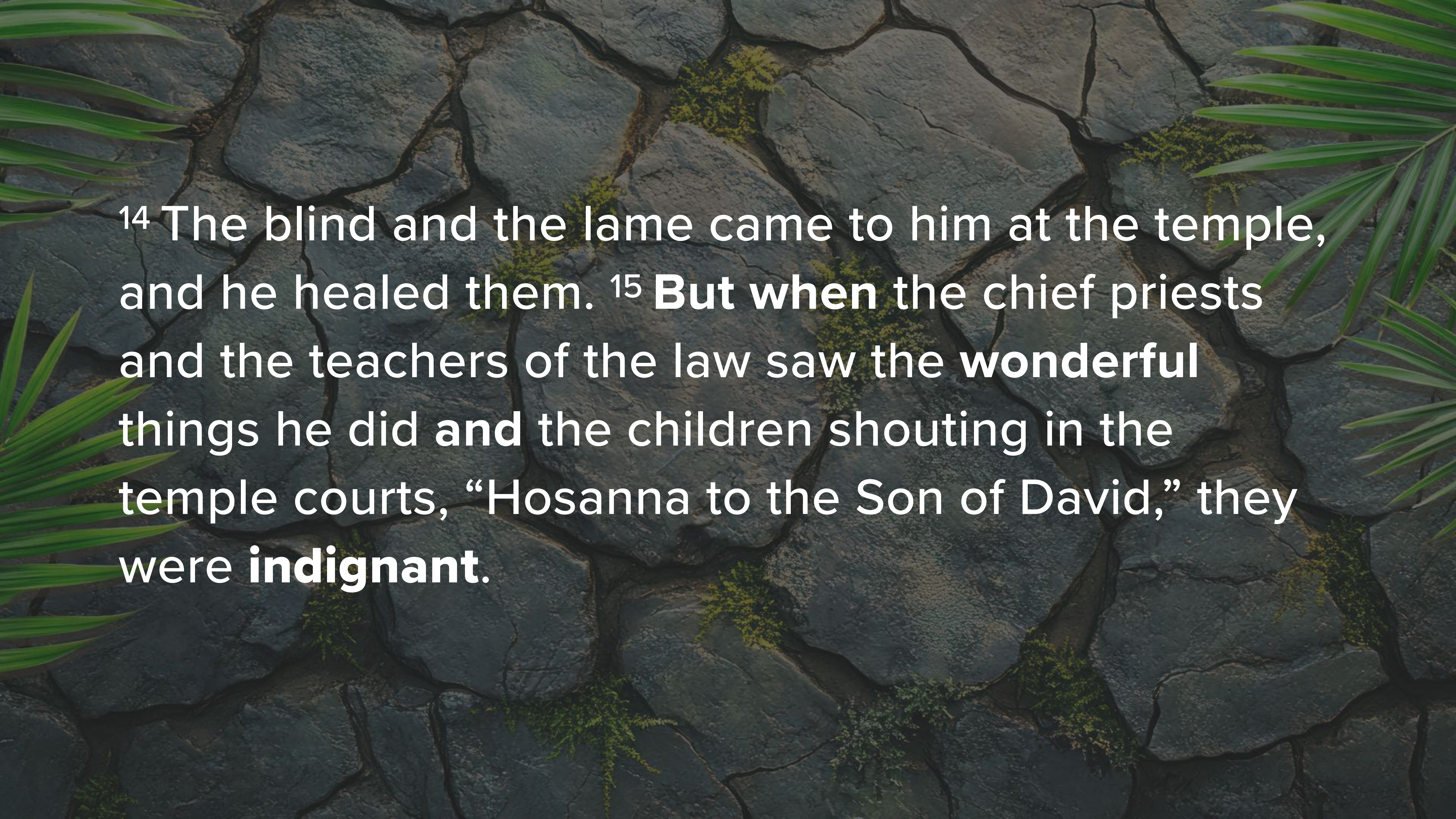
<sup>9</sup> The crowds that went ahead of him and those that followed shouted,

“Hosanna to the Son of David!”

“Blessed is he who comes in the name of the Lord!”

“Hosanna in the highest heaven!”

<sup>10</sup> When Jesus entered Jerusalem, the whole city was stirred and asked, “Who is this?” <sup>11</sup> The crowds answered, “This is Jesus, the prophet from Nazareth in Galilee.” <sup>12</sup> Jesus entered the temple courts and drove out all who were buying and selling there. He overturned the tables of the money changers and the benches of those selling doves. <sup>13</sup> “It is written,” he said to them, “‘My house will be called a house of prayer,’ but you are making it ‘a den of robbers.’”



<sup>14</sup> The blind and the lame came to him at the temple, and he healed them. <sup>15</sup> **But when** the chief priests and the teachers of the law saw the **wonderful things he did and the children shouting in the temple courts, “Hosanna to the Son of David,” they were indignant.**

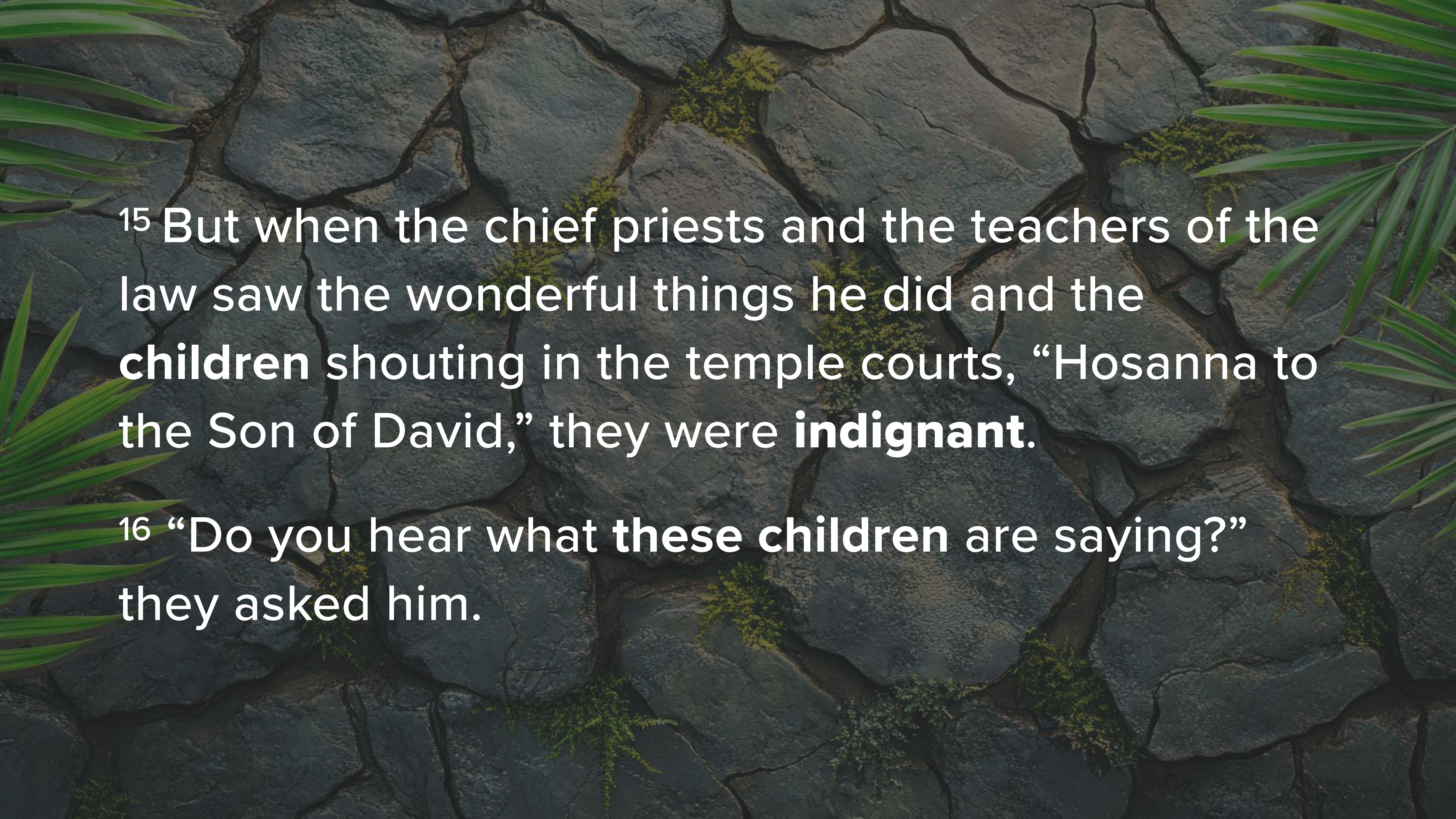
# INDIGNANT!

## Matthew 20

<sup>24</sup> When the ten heard about this, they were **indignant** with the two brothers.

## Matthew 26

<sup>8</sup> When the disciples saw this, they were **indignant**.  
“Why this waste?” they asked. <sup>9</sup> “This perfume could have been sold at a high price and the money given to the poor.”



<sup>15</sup> But when the chief priests and the teachers of the law saw the wonderful things he did and the **children** shouting in the temple courts, “Hosanna to the Son of David,” they were **indignant**.

<sup>16</sup> “Do you hear what **these children** are saying?” they asked him.



**“Yes,”** replied Jesus, “have you never read,

**“From the lips of children and infants  
you, Lord, have called forth your praise’?”**

**<sup>16</sup> And he left them and went out of the city to  
Bethany, where he spent the night.**

## Matthew 16:21-23

<sup>21</sup> From that time on Jesus began to explain to his disciples that he must go to Jerusalem and suffer many things at the hands of the elders, the chief priests and the teachers of the law, and that he must be killed and on the third day be raised to life.

<sup>22</sup> Peter took him aside and began to rebuke him. “Never, Lord!” he said. “This shall never happen to you!”

<sup>23</sup> Jesus turned and said to Peter, “**Get behind me, Satan!** You are a stumbling block to me; you do not have in mind the concerns of God, but merely human concerns.”

<sup>10</sup> When Jesus entered Jerusalem, the whole city was stirred and asked, “Who is this?”

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This question draws us back to the “If you are...” temptations of the enemy: turn stones to bread, demand God’s validation, *be king without a cross.*

[Jesus] had often entered Jerusalem before, but never with so much at stake.... But by now he had given them sufficient proof of his miraculous power.

The cross was at the door.

JOHN CHRYSOSTOM



# Walking Without **Turning Back**

<sup>10</sup> When Jesus entered Jerusalem, the whole city was stirred and asked, “Who is this?”

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This question draws us back to the temptations of the enemy when the Devil challenged Jesus by saying, “If you are....”  
And Jesus answers the question perfectly.

An aerial photograph of a river delta, showing a network of dark, winding channels and smaller tributaries that branch out from a larger body of water. The water has a dark, almost blackish-blue hue. The surrounding land is a mix of green and brown, indicating vegetation and possibly some agricultural or natural terrain. The overall scene is captured from a high angle, looking down on the intricate patterns of the water and land.

Jesus enters the city He loves with the determination for it to be the city He desires it to be. He does the same with our lives.

A top-down view of a stone path made of irregular, greyish-brown stones. The path is bordered on the left by several large, vibrant green palm fronds. The lighting is soft, creating a gentle glow on the stones and the leaves.

Who is this?

He is the **HOLY PROPHET.**

## Deuteronomy 18

**17** The Lord said to me: “What they say is good. **18** I will raise up for them a prophet like you from among their fellow Israelites, and I will put my words in his mouth. He will tell them everything I command him. **19** I myself will call to account anyone who does not listen to my words that the prophet speaks in my name. **20** But a prophet who presumes to speak in my name anything I have not commanded, or a prophet who speaks in the name of other gods, is to be put to death.”

## Jeremiah 7:9-11

<sup>9</sup> “Will you steal and murder, commit adultery and perjury, burn incense to Baal and follow other gods you have not known, <sup>10</sup> and then come and stand before me in this house, which bears my Name, and say, “**We are safe**”—**safe to do all these detestable things?** <sup>11</sup> Has this house, which bears my Name, become a den of robbers to you? But I have been watching! declares the Lord.

An aerial photograph of a river winding through a dense forest. The river is dark and reflects the surrounding greenery. The forest is lush with various shades of green. At the bottom of the image, there is a solid yellow horizontal bar.

**Superficial obedience is turning back.**

**Follow Christ into full obedience.**

A top-down view of a stone path with irregular, greyish-brown stones. On the left side, there are several large, vibrant green palm fronds. The text is centered over the path.

Who is this?

He is the **HEALING PRIEST.**

The background is a close-up, top-down view of a stone wall. The stones are dark grey and blue-grey, with irregular shapes and visible cracks. Small, bright green mosses or ferns are growing in the crevices between the stones. The lighting is soft, highlighting the textures of the stone and the vibrant green of the plants.

14 The blind and the lame came to him at the temple, and he healed them.

An aerial photograph of a river with a complex, winding course. The water is a deep blue-grey color, and the surrounding land is a mix of dark and light green, suggesting dense vegetation. The river's path is highly irregular, with many sharp turns and dead-end branches. At the bottom of the image, there is a solid yellow horizontal bar.

**Settling for sin in our lives is turning back.**

**Follow Christ into healing and holiness.**



It is not our obedience that makes us right  
with God.

Christ's perfect obedience makes us right.

Christ's obedience corrects our  
waywardness and heals our brokenness.

A top-down view of a stone path made of irregular, greyish-brown stones. The path is bordered on the left by lush green palm fronds. The lighting is soft, creating a gentle glow on the stones.

Who is this?

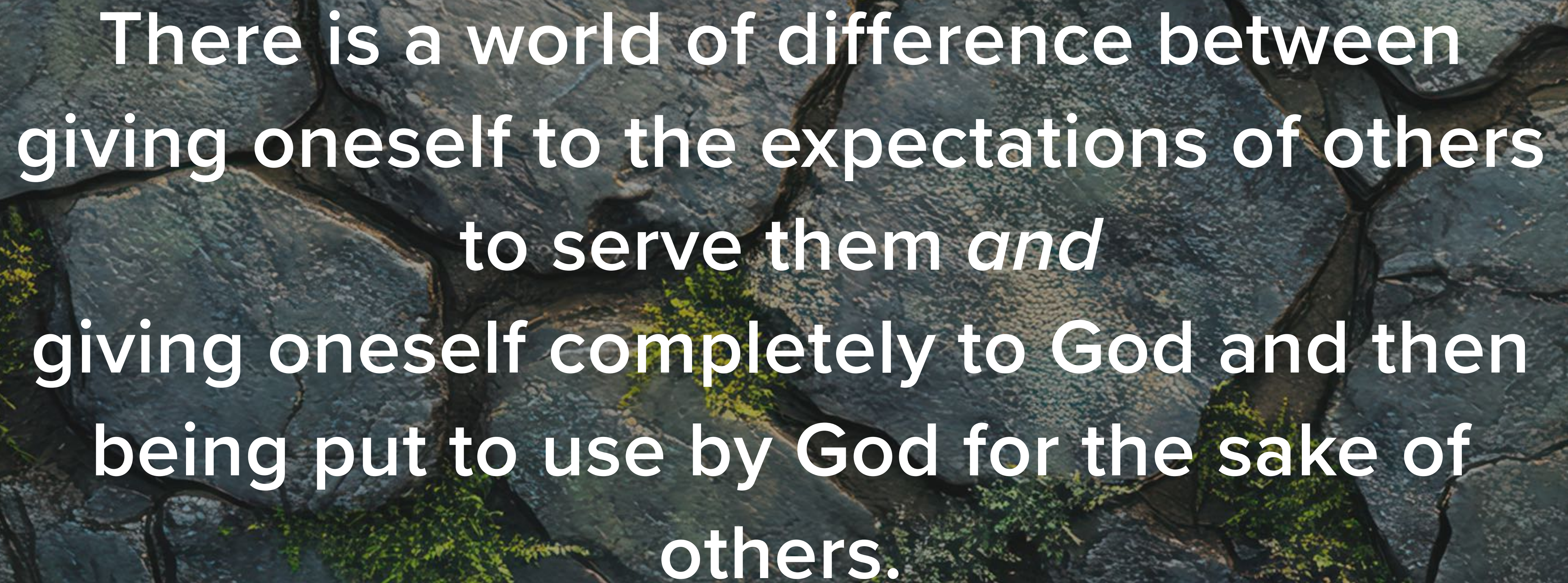
He is the **HUMBLE KING.**

An aerial photograph of a dense forest, showing a complex network of tree trunks and branches. The ground is covered in green foliage, and the overall scene is captured from a high angle. A solid yellow horizontal bar is positioned at the bottom of the image.


When Jesus gave everything over to  
God—including the people who had just  
welcomed Jesus into the city—God saved  
the world.

“I renounced everything...that was not [God]  
and I began to live as if there were none but  
He and I in the world.”

BROTHER LAWRENCE



There is a world of difference between giving oneself to the expectations of others to serve them *and* giving oneself completely to God and then being put to use by God for the sake of others.

An aerial photograph of a dense forest with a complex network of dark, winding streams and rivers. The water is dark, and the surrounding forest is lush green. The text is overlaid in white, bold, sans-serif font.

**It is slavery to be bound to the expectations  
of others;  
it is perfect freedom to give oneself  
completely to God.**

An aerial photograph of a river delta, showing a network of dark, winding channels and smaller tributaries that branch out across a vast, textured landscape. The terrain is a mix of dark blues, greys, and browns, with some green vegetation visible in the lower reaches of the channels. The overall scene is dramatic and emphasizes the intricate patterns of the water system.

**Placing anything before God  
is turning back.**

**Follow Christ fully as King.**